

Test Booklet  
Series

A

TEST BOOKLET FOR THE POST OF  
ASSISTANT PROFESSOR  
(MUSIC)

Test Booklet No.

Name of Applicant ..... Answer Sheet No. .....

Application No. : ..... Signature of Applicant : .....

Date of Examination: .....

Signature of the Invigilator(s)

1. .....

Time of Examination : .....

2. .....

**Duration : 2.30 Hours]**

**[Maximum Marks : 100**

**IMPORTANT INSTRUCTIONS**

- (i) The question paper is in the form of Test-Booklet containing **100 (Hundred)** questions. All questions are compulsory. Each question carries four answers marked (A), (B), (C) and (D), out of which only one is correct.
- (ii) On receipt of the Test-Booklet (Question Paper), the candidate should immediately check it and ensure that it contains all the pages, i.e., **100** questions (50 in Part-A + 50 in Part-B). Discrepancy, if any, should be reported by the candidate to the invigilator immediately after receiving the Test-Booklet.
- (iii) A separate Answer-Sheet is provided with the Test-Booklet/Question Paper. On this sheet there are **100** rows (50 in Part-A + 50 in Part-B) containing four circles each. One row pertains to one question.
- (iv) The candidate should write his/her Application number at the places provided on the cover page of the Test-Booklet/Question Paper and on the Answer-Sheet and **NOWHERE ELSE**.
- (v) No second Test-Booklet/Question Paper and Answer-Sheet will be given to a candidate. The candidates are advised to be careful in handling it and writing the answer on the Answer-Sheet.
- (vi) For every correct answer of the question **One (1) mark will be awarded**. For every unattempted question, Zero (0) mark shall be awarded. **There is no Negative Marking**.
- (vii) Marking shall be done only on the basis of answers responded on the Answer-Sheet.
- (viii) To mark the answer on the Answer-Sheet, candidate should **darken** the appropriate circle in the row of each question with Blue or Black pen.
- (ix) For each question only **one** circle should be **darkened** as a mark of the answer adopted by the candidate. If more than one circle for the question are found darkened or with one black circle any other circle carries any mark, the question will be treated as cancelled.
- (x) The candidates should not remove any paper from the Test-Booklet/Question Paper. Attempting to remove any paper shall be liable to be punished for use of unfair means.
- (xi) Rough work may be done on the blank space provided in the Test-Booklet/Question Paper only.
- (xii) *Mobile phones (even in Switch-off mode) and such other communication/programmable devices are not allowed inside the examination hall.*
- (xiii) No candidate shall be permitted to leave the examination hall before the expiry of the time.

**DO NOT OPEN THIS QUESTION BOOKLET UNTIL ASKED TO DO SO.**

Music

[P.T.O.



## PART-A

1. In constructivist frame a learner is viewed as
  - (A) Problem solver and scientific investigator
  - (B) Researcher and builder of new knowledge
  - (C) Proposer of new approaches through scientific analysis
  - (D) Resolver of problems and their solutions
2. Which of the following is not a key feature of "Behaviourist View"?
  - (A) Testing learners to determine whether or not they have achieved the learning outcomes
  - (B) Learning should be an active and meaningful process
  - (C) Providing reinforcement to positively impact performance (e.g. tangible rewards, informative feedback).
  - (D) An emphasis on producing observable and measurable outcomes in students
3. MOOC stands for
  - (A) Media online open course
  - (B) Media open online course
  - (C) Massive open online course
  - (D) Massive online open course
4. Skinner's Operant Conditioning Mechanisms – Negative Reinforcement: Responses that allow escape from painful or undesirable situations are ----- to be repeated
  - (A) surely
  - (B) not surely
  - (C) likely
  - (D) not likely
5. Identify a skill which is not related to instructional designer-
  - (A) Creativity and flexibility
  - (B) Communication and people skills
  - (C) Psychomotor and affective domain skills
  - (D) People and time management skills
6. As per Key Concepts of Cognitive Theory, Three-Stage Information Processing Model does not include the following.
  - (A) Memory Register
  - (B) Sensory Register
  - (C) Short Term Memory
  - (D) Long Term Memory & Storage
7. Self-actualization means
  - (A) Self-motivated
  - (B) When all your needs are met and you've become the best you can.
  - (C) When you know your strengths and weaknesses.
  - (D) When you are aware about the actual meaning of learning.

8. What is/are at the center of humanism psychology?
- (A) Motivation
  - (B) Intelligence Quotient
  - (C) Emotions
  - (D) All of above
9. In Humanistic learning ----- are encouraged to take control over the education of the students.
- (A) Teachers
  - (B) Students
  - (C) Teachers & Students
  - (D) Parents
10. “Cybernetic feedback loops involve a balance of actionable ----- feedback delivered in a timely manner,”
- (A) positive
  - (B) negative
  - (C) neutral
  - (D) positive and negative
11. Conceptual knowledge consists of -----.
- (A) isolated bits of information, such as vocabulary definitions and knowledge about specific details
  - (B) algorithms, heuristics or rules of thumb, techniques, and methods as well as knowledge about when to use these procedures.
  - (C) systems of information, such as classifications and categories.
  - (D) knowledge of thinking processes and information about how to manipulate these processes effectively.
12. In which part of brain, Skill memory is processed ?
- (A) prefrontal cortex.
  - (B) hippocampus
  - (C) Hypothalamus
  - (D) cerebellum
13. Which of the following is not a phase of memory formation?
- (A) decoding
  - (B) encoding
  - (C) consolidation
  - (D) retrieval
14. Which process can facilitate the formation of false memories and misconceptions ?
- (A) when a schema becomes too strong
  - (B) when a schema becomes too weak
  - (C) when a schema remains unchanged
  - (D) None of these
15. Which of the following is not a valid data collection method?
- (A) Warrantry Cards
  - (B) Invoices
  - (C) Consumer Panels
  - (D) Use of Mechanical Devices
16. Respondents are shown a set of pictures and asked to describe what they think the pictures represent. This test is known as -----.
- (A) Rosenzweig Test
  - (B) Rorschach Test
  - (C) Holezman Inkblot Test
  - (D) Thematic Apperception Test

17. The Significance level is ----- value of probability of rejecting  $H_0$  when it is true and is usually determined in advance, while testing the hypothesis.
- (A) Nominal  
(B) Minimum  
(C) Maximum  
(D) None of these
18. Which test we normally apply for Qualitative data?
- (A) t' test  
(B) F' test  
(C)  $\chi^2$  chi-square test  
(D) Z' test
19. The error committed by rejecting an applicant who would have been successful on the job is called.
- (A) True negative error  
(B) False negative error  
(C) False positive error  
(D) True positive error
20. Problem Based Learning (PBL) is related to
- (A) Taking challenges  
(B) Working in co-operation with group  
(C) Incredible learning  
(D) Learning through known problems
21. Which of the following is an example of higher-order of cognitive learning outcome
- (A) Learning of facts and their sequences  
(B) Learning roles and action sequences  
(C) Learning of concepts and abstractions  
(D) Learning of awareness and valuing
22. According to Bloom's taxonomy of educational objectives, lowest level of cognitive domain is
- (A) Analysis  
(B) Evaluation  
(C) Comprehension  
(D) Knowledge
23. Decision making is a
- (A) Cognitive skill  
(B) Psychomotor skill  
(C) Affective domain skill  
(D) Social skill
24. \_\_\_\_\_ is the degree to which a test measures what it is supposed to measure.
- (A) Validity  
(B) Usability  
(C) Reliability  
(D) Objectivity
25. Which of the following is not the component of "Magic Triangle" of learning?
- (A) Learning Outcomes  
(B) Learning Activities  
(C) Learning Assessment  
(D) Learning Aids

26. Which of the following is not a step / phase of Design Thinking?
- (A) Ideate
  - (B) Prospect
  - (C) Prototype
  - (D) Test
27. ----- learning experience in which the content takes between 2-10 minutes for the learner to consume.
- (A) Quick Learning
  - (B) Easy Learning
  - (C) Microlearning
  - (D) Macrolearning
28. ----- are software that has pre-programmed elements designed for developing interactive multimedia and creating digital content.
- (A) Authoring Tools
  - (B) DevOps
  - (C) Mobile Apps
  - (D) Java Scripts
29. ----- is a software system or platform where e-learning courses can be deployed, tracked, reported on, and delivered to learners.
- (A) Learning Experience Platform (LEP)
  - (B) Enterprise Resource Planning (ERP)
  - (C) Massive Open Online Courses (MOOCs)
  - (D) Learning Management System (LMS)
30. Which one of the following is not a e-learning platform
- (A) SWAYAM
  - (B) ARPIT
  - (C) NPTEL
  - (D) ALTAVISTA
31. “Tacit Knowledge” is not -----.
- (A) Explicit Knowledge
  - (B) Implicit Knowledge
  - (C) Real Knowledge
  - (D) Recent Knowledge
32. Taxonomy and Content Management is ----- stage of Knowledge Management
- (A) First
  - (B) Second
  - (C) Third
  - (D) Fourth
33. Expository teaching strategy includes
- (A) Learners are challenged with tasks slightly more difficult than they can accomplish on their own and must rely on assistance from and collaboration with others to achieve these tasks
  - (B) Teacher presents students with many examples showing how the concept is used and make them 'notice'
  - (C) Teacher gives the student a new concept, explains it, and then has the students practice using the concept
  - (D) Direct Instructions by the Teacher to the students and teacher presenting clear and concise information in a purposeful way

34. Which mode is not a part of Experiential Learning?
- (A) Theory Class
  - (B) Tutorial Class
  - (C) Lab Class
  - (D) Industry Internship
35. Process where students mix multiple subjects or topics while they study in order to improve their learning is known as -----?
- (A) Interleaving
  - (B) Blocked practice
  - (C) Group Learning
  - (D) Consistent Learning
36. In Cooperative Learning Strategy, the three step interview process does not include the following role?
- (A) Interviewer,
  - (B) Interviewee
  - (C) Notetaker.
  - (D) Learner
37. The muddiest point technique of learning means
- (A) asking students to write notes on their most favourite element of a given homework assignment, lecture, or class discussion.
  - (B) asking students to write notes on the most easy element of a given homework assignment, lecture, or class discussion.
  - (C) asking students to write notes on the most unclear or most confusing element of a given homework assignment, lecture, or class discussion.
  - (D) None of the above
38. Combining verbal representations of information (words) with visual representations of information (pictures/diagrams) is known as
- (A) Twinning
  - (B) Dual Coding
  - (C) Infographics
  - (D) None of the above
39. Which one of these is not the essential building block of online learning?
- (A) motivation
  - (B) meaningful content
  - (C) memorable interactivity
  - (D) Engaging assignments
40. Which of the following are not the basic functions of evaluation which is required to be practiced for pupil and his learning processes ?
- (A) Diagnostic Functions
  - (B) Predictive functions
  - (C) Motivation Functions
  - (D) Supporting Functions
41. ----- is used to monitor the learning progress of students during the period of instruction.
- (A) Formative Evaluation
  - (B) Summative Evaluation
  - (C) Diagnostic Evaluation
  - (D) Norm-referenced Evaluation

42. Which of the following indicators are not the real indicators for measuring the quality education ?
- (A) Process Indicators  
(B) Abstract Indicators  
(C) Outcome Indicators  
(D) Context Indicators
43. As per NAAC, which of the following is the most significant criteria in terms of weightages/ marks
- (A) Curricular Aspects  
(B) Teaching-Learning and Evaluation  
(C) Research, Innovations and Extension  
(D) Infrastructure and Learning Resources
44. The ratio of Qualitative metrics and Quantitative metrics for assessment and evaluation under NAAC in general in terms of weightages/marks is -----.
- (A) 30 : 70  
(B) 40 : 60  
(C) 50 : 50  
(D) None of the above
45. Thinking tools are
- (A) Test and quiz  
(B) Mind maps and concepts  
(C) Rubrics and practices  
(D) Storytelling and case study
46. Quality circle \_\_\_\_\_ job involvement
- (A) Neglects  
(B) Demotes  
(C) Promotes  
(D) Neutralizes
47. Which one of following is an indicative of the quality of teaching?
- (A) Period of maintaining peace in class room  
(B) Standard of Questions asked by the students  
(C) Standard of answers replied  
(D) Pass percentage of the students
48. \_\_\_\_\_ is a picture of a process that shows the sequence of steps performed.
- (A) Cause and effect diagram  
(B) Flowchart  
(C) Pareto diagram  
(D) Histogram
49. Pareto analysis separates the \_\_\_\_\_ from the \_\_\_\_\_.  
(A) discrete; continuous  
(B) vital few; trivial many  
(C) current data; historical data  
(D) quantitative; qualitative
50. An outline-of the topics of a subject to be covered in specific time is called:
- (A) Programme  
(B) Syllabus  
(C) Curriculum  
(D) Course

## PART-B

### MUSIC

51. Haveli Sangeet is related to which singing style?  
(A) Khayal  
(B) Thumri  
(C) Tappa  
(D) Dhrupad
52. In the 10 Thaat system of Pt. Bhatkhande, how many thaats have Komal Dhaivat?  
(A) Four  
(B) Five  
(C) Two  
(D) Three
53. Identify the 'Kafi Thaat' raga from the following:  
(A) Des  
(B) Tilak Kamod  
(C) Sindoora  
(D) Shankara
54. Identify the composition from the Bol Group :  
"Dhinkri Dhinda sDha Dhindha  
Dhati Dhati Dhadha Dhindhda"  
(A) Theka  
(B) Kayda  
(C) Paran  
(D) Peshkar
51. हवेली संगीत का संबंध किस गायन शैली से है?  
(A) ख्याल  
(B) ठुमरी  
(C) टप्पा  
(D) ध्रुपद
52. पं. भातखण्डे द्वारा वर्णित 10 थाटों के अंतर्गत कितने थाटों में कोमल धैवत का प्रयोग होता है?  
(A) चार  
(B) पाँच  
(C) दो  
(D) तीन
53. निम्नलिखित में से 'काफी थाट' राग पहचानें :  
(A) देस  
(B) तिलक कामोद  
(C) सिंदूरा  
(D) शंकरा
54. बोल समूह द्वारा रचना को पहचानिए :  
“धिंकृ धिंडा झधा धिंधा  
धाति धाति धाधा धिंधा”  
(A) ठेका  
(B) कायदा  
(C) परन  
(D) पेशकार

55. 'Sakanksh' is the type of:
- (A) Prabandh
  - (B) Dhruva
  - (C) Kaku
  - (D) Karan
56. Kalopanata is the Murchana of which Gram?
- (A) Nishad Gram
  - (B) Madhaym Gram
  - (C) Shadaj Gram
  - (D) Pancham Gram
57. Two Madhyams are used in which Ragas from the following:
- (A) Maru Bihag, Kedar, Ramkali
  - (B) Bhimpalasi, Multani, Des
  - (C) Bhairav, Pooriya, Jaunpuri
  - (D) None of the above
58. What is the Jati of Raga Vrindavani Sarang?
- (A) Audav-Shadav
  - (B) Audav-Audav
  - (C) Audav-Sampooran
  - (D) Vakra-Sampooran
59. 'Soot' kriya is done on which instrument?
- (A) Sitar
  - (B) Sarod
  - (C) Israj
  - (D) Dilruba
55. साकांक्ष किसका प्रकार है?
- (A) प्रबंध
  - (B) ध्रुवा
  - (C) काकु
  - (D) करण
56. कलोपनता किस ग्राम की मूर्छना है?
- (A) निषाद ग्राम
  - (B) मध्यम ग्राम
  - (C) षड्ज ग्राम
  - (D) पंचम ग्राम
57. निम्न में किन रागों में दोनों मध्यम स्वरों का प्रयोग होता है?
- (A) मारू बिहाग, केदार, रामकली
  - (B) भीमपलासी, मुल्तानी, देस
  - (C) भैरव, पूरिया, जौनपुरी
  - (D) उपरोक्त में से कोई नहीं
58. राग वृदावनी सारंग की जाति क्या है?
- (A) औड़व-षाड़व
  - (B) औड़व-औड़व
  - (C) औड़व-संपूर्ण
  - (D) वक्र संपूर्ण
59. निम्नलिखित में से किस वाद्य पर सूत क्रिया की जाती है?
- (A) सितार
  - (B) सरोद
  - (C) इसराज
  - (D) दिलरुबा

60. Find the odd one from the following:
- (A) Hirabai Badodakr
  - (B) Abdul Kareem Khan
  - (C) Gangubai Hangal
  - (D) Nisar Hussain Khan
61. How many beats does Tala Saraswati have?
- (A) 21
  - (B) 18
  - (C) 20
  - (D) 15
62. Raga Nand belongs to which Thaat?
- (A) Marwa
  - (B) Khamaj
  - (C) Kalyan
  - (D) Kafi
63. Dhrupad is developed from which type of Prabandh?
- (A) Salag Sood
  - (B) Ela
  - (C) Dhenki
  - (D) Alikrama
64. Where is Kumar Gandharv Music festival held?
- (A) Jalandhar
  - (B) Bhuvneshwar
  - (C) Devas
  - (D) Banaras
60. निम्नलिखित में से विषम को चुनें :
- (A) हीराबाई बड़ोदकर
  - (B) अब्दुल करीम खां
  - (C) गंगूबाई हंगल
  - (D) निसार हुसैन खां
61. ताल सरस्वती में कितनी मात्राएं हैं?
- (A) 21
  - (B) 18
  - (C) 20
  - (D) 15
62. राग नंद का थाट क्या है?
- (A) मारवा
  - (B) खमाज
  - (C) कल्याण
  - (D) काफी
63. प्रबंध के किस प्रकार से ध्रुपद का विकास हुआ?
- (A) सालग सूड
  - (B) एला
  - (C) ढेंकी
  - (D) आलिक्रम
64. कुमार गंधर्व संगीत सम्मेलन कहाँ आयोजित किया जाता है?
- (A) जालंधर
  - (B) भुवनेश्वर
  - (C) देवास
  - (D) बनारस

65. Which raga's Swaroop is formed, if we change the Shuddh Re, Dha swaras of Raga Deshkar into Komal Re, Dha?
- (A) Anand Bhairav  
 (B) Vibhas  
 (C) Durga  
 (D) Bhupali
66. In how many matras the Aad of Jhaptala's one cycle will take place?
- (A)  $8\frac{1}{2}$   
 (B)  $5\frac{1}{4}$   
 (C)  $8\frac{1}{4}$   
 (D)  $6\frac{2}{3}$
67. Who was the Author of 'Sangeet Chudamani'?
- (A) Someshwar Dev  
 (B) Jagdekkamal  
 (C) Sudha Kalash  
 (D) Jaidev
68. Who is famous as "Gaan Hira"?
- (A) Kishori Amonkar  
 (B) Shruti Sadolikar  
 (C) Poornima Dhumale  
 (D) Hirabai Badodkar
65. राग देशकार के शुद्ध रे, ध स्वरों को कोमल करने पर किस राग का स्वरूप बनता है?
- (A) आनंद भैरव  
 (B) विभास  
 (C) दुर्गा  
 (D) भुपाली
66. झपताल के एक आवर्तन की आड़ कितनी मात्राओं में पूरी होगी?
- (A)  $8\frac{1}{2}$   
 (B)  $5\frac{1}{4}$   
 (C)  $8\frac{1}{4}$   
 (D)  $6\frac{2}{3}$
67. संगीत चूड़ामणि ग्रन्थ के रचयिता कौन थे?
- (A) सोमेश्वर देव  
 (B) जगदेकम्मल  
 (C) सुधा कलश  
 (D) जयदेव
68. “गान हीरा” के नाम से कौन विख्यात है?
- (A) किशोरी अमोनकर  
 (B) श्रुति सडोलिकर  
 (C) पूर्णिमा धुमाले  
 (D) हीराबाई बडोदकर

69. Instrument 'Khol' is related to which state? 69. खोल वाद्य का संबंध किस राज्य से है?

- (A) Nagaland
- (B) Manipur
- (C) Assam
- (D) Tripura

- (A) नागालैंड
- (B) मणिपुर
- (C) असम
- (D) त्रिपुरा

70. Pt. Suresh Talwalkar is related to which gharana? 70. पं. सुरेश तलवलकर किस घराने से संबंधित है?

- (A) Banaras
- (B) Delhi
- (C) Farukhabad
- (D) Ajrada

- (A) बनारस
- (B) दिल्ली
- (C) फ़रुखाबाद
- (D) अजराड़ा

71. "Shamya Kriya" comes within which Kriya? 71. शम्या क्रिया किस क्रिया के अंतर्गत आती है?

- (A) Sashabd
- (B) Kala
- (C) Nishabd
- (D) Vrinda

- (A) सशब्द
- (B) कला
- (C) निशब्द
- (D) वृद्ध

72. Ma pa Dha Ni Dha Pa, Ga Ma Re Sa indicates which Raga?

- (A) Shree
- (B) Jogkauns
- (C) Ramkali
- (D) Tank

72. म प ध नि ध प, ग म रे सा स्वरावली किस राग की पहचान है?

- (A) श्री
- (B) जोगकौंस
- (C) रामकली
- (D) टंक

73. "Alaripu" is related to which dance form?

- (A) Bharatnatyam
- (B) Kuchipudi
- (C) Odissi
- (D) Kathak

73. आलारिपु का संबंध किस नृत्य से है?

- (A) भरतनाट्यम्
- (B) कुच्चिपुड़ी
- (C) ओडिसी
- (D) कत्थक

74. Identify the Uttranga raga group from the following:
- (A) Yaman, Puriya, Bhupali
  - (B) Alhaiya Bilawal, Jaunpuri, Hameer
  - (C) Malkauns, Shuddh Sarang, Darbari
  - (D) Maru bihag, Bihag, Bhimpalasi
75. 'Vadi swara' of Raga Multani is:
- (A) Pa
  - (B) Ma
  - (C) Ga
  - (D) Sa
76. Choose the correct option in the increasing order of talas from least to greatest number of matras:
- (A) Dadra–Basant–Lakshmi–Farodast
  - (B) Basant–Lakshmi–Dadra–Farodast
  - (C) Dadra–Basant–Farodast–Lakshmi
  - (D) Lakshmi–Basant–Dadra–Farodast
77. Pick the Odd one:
- (A) Maharana Kumbha – Abhinav Bharatacharya
  - (B) Tansen – Kanthabharan Vaani Vilas
  - (C) Kutubaksh Khan – Sangeet Martand
  - (D) Faiyaz Khan – Aftab-e-Mausiki
74. निम्नलिखित में से उत्तरांगवादी राग समूह का चयन करें :
- (A) यमन, पूरिया, भुपाली
  - (B) अल्हैया बिलावल, जौनपुरी, हमीर
  - (C) मालकाँस, शुद्ध सारंग, दरबारी
  - (D) मारू बिहाग, बिहाग, भीमपलासी
75. राग मुल्तानी का वादी स्वर क्या है?
- (A) प
  - (B) म
  - (C) ग
  - (D) सा
76. कम से अधिक मात्राओं के तालों के बढ़ते क्रम के सही विकल्प को चुनिए :
- (A) दादरा-बसंत-लक्ष्मी-फ़रोदस्त
  - (B) बसंत-लक्ष्मी-दादरा-फ़रोदस्त
  - (C) दादरा-बसंत-फ़रोदस्त-लक्ष्मी
  - (D) लक्ष्मी-बसंत-दादरा-फ़रोदस्त
77. विषम को चुने :
- (A) महाराणा कुंभा – अभिनव भरताचार्य
  - (B) तानसेन – कण्ठाभरण वाणी विलास
  - (C) कुतुबख्श खां – संगीत मार्टण्ड
  - (D) फ़ैयाज़ खां – आफ़ताब-ए-मौसिकी

78. Ga Ma Dha Ni Pa, Ga Ma Re Sa indicates which raga?
- (A) Darbari  
 (B) Suha  
 (C) Shahana  
 (D) Shankara
79. Who composed "The Magic Flute"?
- (A) Bach  
 (B) Schubert  
 (C) Beethoven  
 (D) Mozart
80. Match the following :
- | Creator                        | Raga              | रचनाकार                        | राग              |
|--------------------------------|-------------------|--------------------------------|------------------|
| (a) Alaudeen Khan              | (i) Jayati Basant | (a) अलाउद्दीन खां              | (i) जयति बसंत    |
| (b) Amir Khusro                | (ii) Durgeshvari  | (b) अमीर खुसरो                 | (ii) दुर्गेश्वरी |
| (c) Fakriullah                 | (iii) Deepavali   | (c) फ़कीरुल्लाह                | (iii) दीपावली    |
| (d) Pannalal Ghosh             | (iv) Ganam        | (d) पन्नालाल घोष               | (iv) गनम         |
| (a)      (b)      (c)      (d) |                   | (a)      (b)      (c)      (d) |                  |
| (A) (ii) (iv) (i) (iii)        |                   | (A) (ii) (iv) (i) (iii)        |                  |
| (B) (iii) (ii) (iv) (i)        |                   | (B) (iii) (ii) (iv) (i)        |                  |
| (C) (i) (ii) (iii) (iv)        |                   | (C) (i) (ii) (iii) (iv)        |                  |
| (D) (iv) (iii) (ii) (i)        |                   | (D) (iv) (iii) (ii) (i)        |                  |
81. "Khali" falls on which matra in Dhamar tala?
- (A) Second  
 (B) seventh  
 (C) Eighth  
 (D) Fourth
78. ग म ध नि प ग म रे सा किस राग का स्वर समुदाय है?
- (A) दरबारी  
 (B) सुहा  
 (C) शहाना  
 (D) शंकरा
79. द मैजिक फ्ल्यूट किसकी रचना है
- (A) बाख  
 (B) शूबर्ट  
 (C) बिथोवन  
 (D) मोजार्ट
80. मिलान करे :
81. धमार ताल की कौन-सी मात्रा पर खाली है?
- (A) दूसरी  
 (B) सातवीं  
 (C) आठवीं  
 (D) चौथी

82. In a full cycle of Keharva, two complete cycles of Tilwada will depict:
- (A) Dugun of Keharva  
(B) Dugun of Tilwada  
(C) Chaugun of Keharva  
(D) Chaugun of Tilwada
83. If we change the Teevra madhyam of Raga Madhuwanti into Shuddh Madhyan, then which Raga is formed?
- (A) Bhimpalasi  
(B) Patdeep  
(C) Multani  
(D) Maru Bihag
84. Buddhaditya Mukharjee is related to which Baj of sitar?
- (A) Senia  
(B) Itava  
(C) Delhi  
(D) Lucknow
85. How many Gamaks are described in Sangeet Samaysar?
- (A) 12  
(B) 5  
(C) 7  
(D) 8
82. कहरवा ताल के एक पूर्ण आवर्तन में तिलवाड़ा ताल के दो आवर्तन की पूर्ण आवृति क्या दर्शाती है?
- (A) कहरवा की दुगुन  
(B) तिलवाड़ा की दुगुन  
(C) कहरवा की चौगुन  
(D) तिलवाड़ा की चौगुन
83. राग मधुवंती के तीव्र मध्यम को शुद्ध करने पर किस राग का आविर्भाव होता है?
- (A) भीमपलासी  
(B) पटदीप  
(C) मुल्तानी  
(D) मारू बिहाग
84. बुद्धादित्य मुखर्जी सितार के किस बाज से जुड़े हैं?
- (A) सेनिया  
(B) इटावा  
(C) दिल्ली  
(D) लखनऊ
85. संगीत समयसार में कितने गमकों का उल्लेख मिलता है?
- (A) 12  
(B) 5  
(C) 7  
(D) 8

86. What is meant by "Vikrisht"?
- (A) Singing in High notes
  - (B) Singing in middle octave
  - (C) Singing in lower notes
  - (D) Playing in Drut Gati
87. Who used "Darpan" as his Pen name?
- (A) Goswami Shreelal
  - (B) Azmat Hussain Khan
  - (C) Khadim Hussain Khan
  - (D) Yunus Hussain Khan
88. Pick the Odd one:
- (A) Ghoomar – Rajasthan
  - (B) Snow-Lion Dance – Maharashtra
  - (C) Yusuv Julaikaha – Punjab
  - (D) Yak Cham – Sikkim
89. What is the total number of Sanchari Bhavas?
- (A) 30
  - (B) 33
  - (C) 39
  - (D) 45
90. How many Murchanas have been described in Sagitopanisatsarodhara?
- (A) 21
  - (B) 14
  - (C) 7
  - (D) 28
86. विकृष्ट शब्द से क्या तात्पर्य है?
- (A) तार स्वरों में गायन
  - (B) मध्य सप्तक में गायन
  - (C) मंद्र स्वरों में गायन
  - (D) द्रुत गति से वादन
87. “दर्पण” किनका उपनाम था?
- (A) गोस्वामी श्रीलाल
  - (B) अज़मत हुसैन खां
  - (C) खादिम हुसैन खां
  - (D) युनूस हुसैन खां
88. बेमेल को चुनें :
- (A) घूमर – राजस्थान
  - (B) स्नो-लायन डाल्स – महाराष्ट्र
  - (C) युसुफ जुलैखा – पंजाब
  - (D) याक छम – सिक्किम
89. संचारी भावों की कुल संख्या कितनी है?
- (A) 30
  - (B) 33
  - (C) 39
  - (D) 45
90. संगीतोपनिषद्सरोद्धार में मूर्च्छनाओं की कितनी संख्या मानी गई है?
- (A) 21
  - (B) 14
  - (C) 7
  - (D) 28

91. What is Saptak called in Carnatic Music?
- Mela
  - Sthai
  - Jati
  - Neraval
92. Who wrote 'पठह ढोलक इति भाषायाम'?
- Ahobal
  - Bharat
  - Parshavdev
  - Sharangdev
93. Pt. Vishnu Digambar Paluskar was the disciple of whom?
- Balkrishna Bua
  - Abdul Kareem Khan
  - Sawai Gandharv
  - Anant Manohar Joshi
94. Who created the "Raga Jogkauns"?
- Pt. Ram Marathe
  - Pt. Jaganath Bua Purohit
  - Ustad Amir Khan
  - Kumar Gandharv
95. "Alamban and Uddipan" are the parts of:
- Sthai Bhava
  - Samchari Bhava
  - Vibhav
  - Anubhava
91. कर्नाटक संगीत में सप्तक को कहते हैं?
- मेल
  - स्थाई
  - जाति
  - नेरावल
92. 'पठह ढोलक इति भाषायाम' किस ग्रंथकार ने लिखा है?
- अहोबल
  - भरत
  - पाश्वदेव
  - शारंगदेव
93. पं. विष्णु दिगंबर पलुस्कर किनके शिष्य थे?
- बालकृष्ण बुआ
  - अब्दुल करीम खाँ
  - सवाई गंधर्व
  - अनंत मनोहर जोशी
94. राग जोगकौंस की रचना किनके द्वारा की गयी है?
- प. राम मराठे
  - पं. जगन्नाथ बुवा पुरोहित
  - उस्ताद अमीर खाँ
  - कुमार गंधर्व
95. "आलम्बन व उद्दीपन" किसके अंग हैं?
- स्थाई भाव
  - संचारी भाव
  - विभाव
  - अनुभाव

96. What is Madhya Laya called in Western Music?
- (A) Presto
  - (B) Vivo
  - (C) Moderate
  - (D) Zargo
97. Which Raga is similar to Raga Yaman in the context of Vadi-Samvadi?
- (A) Maru Bihag
  - (B) Bilawal
  - (C) Malkauns
  - (D) Bhairav
98. What is the symbol for 1/2 matra in Vishnu Digambar tala system?
- (A) –
  - (B) U
  - (C) ~
  - (D) 0
99. In Sitar, the Chikari string is tuned in which swara?
- (A) Lower Shadaj
  - (B) High Shadaj
  - (C) Middle Shadaj
  - (D) Lower Madhyam
100. How many tones does the C Major scale have?
- (A) 4
  - (B) 5
  - (C) 3
  - (D) 2
96. पाश्चात्य संगीत में मध्य लय को क्या कहते हैं?
- (A) प्रेस्टो
  - (B) वाइवो
  - (C) माडरेट
  - (D) ज़ारगो
97. वादी-संवादी की दृष्टि से राग यमन के समान राग कौन-सा है?
- (A) मारू बिहाग
  - (B) बिलावल
  - (C) मालकौस
  - (D) भैरव
98. पं. विष्णु दिगंबर ताल पद्धति में 1/2 मात्रा के लिए क्या चिन्ह है?
- (A) –
  - (B) U
  - (C) ~
  - (D) 0
99. सितार में चिकारी का तार किस स्वर में मिलाया जाता है?
- (A) मंद्र षड्ज
  - (B) तार षड्ज
  - (C) मध्य षड्ज
  - (D) मंद्र मध्यम
100. सी के मेजर स्केल में कितने टोन होते हैं?
- (A) 4
  - (B) 5
  - (C) 3
  - (D) 2

## **ROUGH WORK**

