



SHRI VISHWAKARMA SKILL UNIVERSITY

(A State Skill University, setup by an Act of Legislature in 2016)

Result Notification **Diploma Graphics & Communication Design (2023-24)** Semester **Second (Regular)** Examination **June- 2024**.

The result of the following candidates who appeared in **Diploma Graphics & Communication Design (Semester Second (Regular))** Examination held in **June -2024** is hereby declared as under:

Sr. No.	Abbreviation	Stand for:
1	Note	Marks show in in the column of result means “Pass”
2	RE	Re-appear in the paper indicated in the result column
3	RL_UMC	Result late due to Unfair Means Case
4	DTN	Detained
5	AB	Absent
6	PC	Paper Cancel
7	RL	Result Late due to document

Sr. No.	Nomenclature	
1.	DGM-507	Visual Communication Design
2.	DGM-508	Photography & Film Studies
3.	DGM-509	Fundamental of Audio-Video
4.	ENG507	Employability Skill
5.	OMS-501	Entrepreneurship
6.	DGM-510	Fundamentals of Animation & 2D
7.	DGM-511	Advertising New Media
8.	DGM-507L	Visual Communication Design Lab
9.	DGM-508L	Photography & Film Studies Lab
10.	DGM-509L	Fundamental of Audio-Video Lab
11.	DGM-510L	Fundamentals of Animation & 2D Lab
12.	DGM-511L	Advertising New Media Lab
13.	DGM512	Project Work-I

S. No.	Regn. No.	Name of Candidate	Result	Detail
1.	23DPDGC09101	AAKRITI	PASS	8.00
2.	23DPDGC09102	ASHU KUMAR	PASS	6.97
3	23DPDGC09103	BHUPESH	PASS	7.91
4	23DPDGC09104	DEEPAK KAUSHIK	RE	RE-DGM-507 RE-DGM-509 RE-ENG507

S. No.	Regn. No.	Name of Candidate	Result	Detail
				RE-OMS-501 RE-DGM-510
5	23DPDGC09106	HARSH TEWATIA	RE	RE-DGM-507 RE-DGM-508 RE-DGM-509 RE-ENG507 RE-OMS-501 RE-DGM-510 RE-DGM-511 RE-DGM-507L RE-DGM-508L RE-DGM-509L RE-DGM-510L RE-DGM-511L RE-DGM512
6	23DPDGC09108	KARAN SINGH	RE	RE-DGM-507 RE-DGM-508 RE-ENG507 RE-DGM-510 RE-DGM-511
7	23DPDGC09109	KULDEEP	RE	RE-DGM-508 RE-OMS-501 RE-DGM-510
8	23DPDGC09110	MOHIT	RE	RE-DGM-510
9	23DPDGC09111	MUHAMMAD ZAID	RE	RE-DGM-510
10	23DPDGC09112	NAVEEN SHARMA	RE	RE-DGM-510 RE-DGM-511
11	23DPDGC09113	NEHA	PASS	6.91
12	23DPDGC09114	NEHA	RE	RE-DGM-507 RE-DGM-508 RE-DGM-509 RE-ENG507 RE-OMS-501 RE-DGM-510 RE-DGM-511 RE-DGM-507L RE-DGM-508L RE-DGM-509L RE-DGM-510L RE-DGM-511L RE-DGM512
13	23DPDGC09115	PAWAN	RE	RE-DGM-509
14	23DPDGC09116	PIYUSH	PASS	7.63
15	23DPDGC09117	RAHUL JANGID	RE	RE-DGM-509 RE-DGM-510
16	23DPDGC09118	RAJESH	RE	RE-DGM-507 RE-DGM-508 RE-ENG507

S. No.	Regn. No.	Name of Candidate	Result	Detail
				RE-OMS-501 RE-DGM-510 RE-DGM-511
17	23DPDGC09119	SUJAL	PASS	7.63
18	23DPDGC09120	VARUN	RE	RE-DGM-508 RE-DGM-510
19	23DPDGC09121	YOGESH	PASS	7.69

Dated: 20.08.2024

Examination Department

**Diploma
Graphics and Communication Design (2023-24)
Second Semester (Regular)- June, 2024**

Subject Name			Visual Communication Design			Photography & Film Studies			Fundamental of Audio-Video			Employability Skill			Entrepreneurship			Fundamentals of Animation & 2D			Advertising New Media			Visual Communication Design Lab			Photography & Film Studies Lab			Fundamental of Audio-Video Lab			Fundamentals of Animation & 2D Lab			Advertising New Media Lab			Project Work-I			SGPA
Subject Code			DGM-507			DGM-508			DGM-509			ENG507			OMS-501			DGM-510			DGM-511			DGM-507L			DGM-508L			DGM-509L			DGM-510L			DGM-511L			DGM512			
Credit			2			2			2			4			2			2			3			2			2			2			2			1			6			
Maximum Marks			15	35	50	15	35	50	15	35	50	30	70	100	15	35	50	15	35	50	15	35	50	35	15	50	35	15	50	35	15	50	35	15	50	70	30	100				
Minimum Marks			6	14	20	6	14	20	6	14	20	12	28	40	6	14	20	6	14	20	6	14	20	14	6	20	14	6	20	14	6	20	14	6	20	28	12	40				
S. No.	Roll Number	Student's Name	Theory																											Practical												
			Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade							
1	23DPDGC09101	Aakriti	12	28	A+	11	20	B+	12	29	A+	22	49	A	11	23	B+	10	20	B+	11	26	A	28	12	A+	27	12	A	28	10	A	26	11	A	27	11	A	54	23	A	8.00
2	23DPDGC09102	Ashu Kumar	10	15	C	10	18	B	10	25	A	20	42	B+	10	24	B+	9	14	C	9	18	C	27	10	A	26	9	A	24	10	B+	24	10	B+	27	10	A	54	20	A	6.97
3	23DPDGC09103	Bhupesh	12	26	A	10	20	B+	11	28	A	22	43	B+	11	23	B+	10	20	B+	10	20	B+	28	12	A+	28	11	A	28	12	A+	26	12	A	28	11	A	56	24	A+	7.91
4	23DPDGC09104	Deepak Kaushik	6	9	F	6	14	P	8	9	F	12	14	F	6	8	F	6	3	F	6	14	P	14	6	P	14	6	P	14	6	P	14	6	P	14	6	P	28	12	P	RE-DGM-507 RE-DGM-509 RE-ENG507 RE-OMS-501 RE-DGM-510
5	23DPDGC09106	Harsh Tewatia	1	AB	AB	1	AB	AB	1	AB	AB	12	AB	AB	6	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	2	AB	AB	RE-DGM-507 RE-DGM-508 RE-DGM-509 RE-ENG507 RE-OMS-501 RE-DGM-510 RE-DGM-511 RE-DGM-507L RE-DGM-508L RE-DGM-509L RE-DGM-510L RE-DGM-511L RE-DGM512
6	23DPDGC09108	Karan Singh	6	1	F	6	4	F	8	14	P	12	21	F	6	14	P	6	4	F	6	7	F	15	7	P	16	7	C	15	6	P	15	6	P	16	6	P	32	12	P	RE-DGM-507 RE-DGM-508 RE-ENG507 RE-DGM-510 RE-DGM-511
7	23DPDGC09109	Kuldeep	8	15	C	9	7	F	9	19	B	16	28	P	8	4	F	8	8	F	8	17	C	24	10	B+	23	10	B+	24	9	B+	22	8	B+	23	9	B+	46	20	B+	RE-DGM-508 RE-OMS-501 RE-DGM-510
8	23DPDGC09110	Mohit	7	15	P	7	18	C	8	22	B+	14	34	C	7	24	B+	7	9	F	7	14	P	22	7	B	20	8	B	22	7	B	19	7	C	20	8	B	40	14	C	RE-DGM-510
9	23DPDGC09111	Muhammad Zaid	8	16	C	9	14	C	9	21	B+	16	32	C	8	14	P	8	11	F	8	17	C	24	10	B+	22	9	B+	24	10	B+	21	10	B+	23	9	B+	46	19	B+	RE-DGM-510
10	23DPDGC09112	Naveen Sharma	7	16	C	8	14	P	8	22	B+	14	42	B	7	17	C	7	9	F	7	9	F	23	8	B+	21	9	B+	23	9	B+	21	9	B+	22	8	B+	44	19	B+	RE-DGM-510 RE-DGM-511
11	23DPDGC09113	Neha	9	21	B+	9	17	C	10	24	B+	18	48	B+	9	26	A	9	18	C	8	28	A	24	10	B+	24	10	B+	24	9	B+	24	9	B+	24	9	B+	48	20	B+	6.91
12	23DPDGC09114	Neha	1	AB	AB	1	AB	AB	1	AB	AB	12	AB	AB	6	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	1	AB	AB	2	AB	AB	RE-DGM-507 RE-DGM-508 RE-DGM-509 RE-ENG507 RE-OMS-501 RE-DGM-510 RE-DGM-511 RE-DGM-507L RE-DGM-508L RE-DGM-509L RE-DGM-510L RE-DGM-511L RE-DGM512
13	23DPDGC09115	Pawan	8	28	A	10	16	C	11	9	F	16	37	C	8	19	C	10	15	C	8	14	P	26	11	A	26	10	A	26	10	A	25	8	B+	26	11	A	52	21	A	RE-DGM-509
14	23DPDGC09116	Piyush	12	24	A	11	25	A	12	23	A	24	42	B+	12	21	B+	11	21	B+	11	18	B	28	12	A+	26	11	A	28	11	A	27	12	A	27	11	A	54	23	A	7.63
15	23DPDGC09117	Rahul Jangid	6	16	P	6	14	P	8	2	F	12	37	C	6	17	C	6	11	F	6	18	C	15	7	P	15	7	P	15	6	P	15	6	P	15	6	P	30	12	P	RE-DGM-509 RE-DGM-510

Subject Name			Visual Communication Design			Photography & Film Studies			Fundamental of Audio-Video			Employability Skill			Entrepreneurship			Fundamentals of Animation & 2D			Advertising New Media			Visual Communication Design Lab			Photography & Film Studies Lab			Fundamental of Audio-Video Lab			Fundamentals of Animation & 2D Lab			Advertising New Media Lab			Project Work-I			SGPA			
Subject Code			DGM-507			DGM-508			DGM-509			ENG507			OMS-501			DGM-510			DGM-511			DGM-507L			DGM-508L			DGM-509L			DGM-510L			DGM-511L			DGM512						
Credit			2			2			2			4			2			2			3			2			2			2			2			1			6						
Maximum Marks			15	35	50	15	35	50	15	35	50	30	70	100	15	35	50	15	35	50	15	35	50	35	15	50	35	15	50	35	15	50	35	15	50	35	15	50	70	30	100				
Minimum Marks			6	14	20	6	14	20	6	14	20	12	28	40	6	14	20	6	14	20	6	14	20	14	6	20	14	6	20	14	6	20	14	6	20	14	6	20	28	12	40				
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			Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade				
16	23DPDGC09118	Rajesh	6	1	F	6	AB	AB	8	14	P	12	17	F	6	0	F	6	3	F	6	5	F	14	6	P	14	6	P	14	6	P	14	6	P	14	6	P	14	6	P	28	12	P	RE-DGM-507 RE-DGM-508 RE-ENG507 RE-OMS-501 RE-DGM-510 RE-DGM-511
17	23DPDGC09119	Sujal	11	15	C	11	14	C	12	26	A	24	52	A	12	25	A	11	20	B+	11	27	A	28	12	A+	27	11	A	28	11	A	27	12	A	27	11	A	54	24	A	7.63			
18	23DPDGC09120	Varun	12	17	B	11	2	F	11	18	B	24	41	B+	12	19	B+	10	9	F	10	14	C	27	11	A	26	10	A	27	10	A	26	11	A	27	11	A	54	22	A	RE-DGM-508 RE-DGM-510			
19	23DPDGC09121	Yogesh	12	20	B+	11	20	B+	11	25	A	24	45	B+	12	25	A	10	21	B+	10	25	A	28	10	A	26	11	A	28	10	A	27	12	A	27	11	A	54	22	A	7.69			

Date : 20-08-2024

Examination Department

*The Results displayed here subject to updation/correction. The final result will on DMC.